

Fragile Palm Leaves

MS ID 1751

Room 3A

visuddhimak gandhi

Fragile Palm Leaves

MS ID 1751

Room 3A

visuddhimak gandhi





ဝိသုဒ္ဓိမဂ်

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[illegible]

九

[illegible]

3

1875

[illegible]

[Faint handwritten Burmese script]

[illegible]

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 ۲۰۰

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[illegible]

33

[illegible]

சுமத்தியாகவு.

4.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

元

1893

62

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

12.

٥

[illegible]

5

ပိဋကတ်ကို ၁၂၀၀၀

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

43

[Faint handwritten Burmese script across multiple lines.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[Faint handwritten text at the bottom of the page]

... ..

[illegible][illegible]

2

(5)

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side of the page.]

...

六

[illegible]

22

[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

۲۵

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

۱۰

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
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 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

ပြည်ထောင်စု

24

८५

[illegible]

222

[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

১৯৮৩

427.333.4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical record.

14

[illegible]

55.

20

5

9

သောကြာနေ့ပတ်စပို့

అనుభవములు ౧౦౦

[illegible]

(32)

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page.

۵۷

ವಿ

33

[Faint handwritten Burmese script]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

३

۱۰۸

5.

ကျေးဇူးတင်စွာ နားလည်ပါရန် အတွက်

منه في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٥

[Faint handwritten text at the bottom of the page]

[illegible][illegible]

နိဗ္ဗာန်သောကတို့ဝိဝဿနာသို့ယူဝဿနာသို့ယူဝဿနာသို့

သုတ္တံ၊ သုဒ္ဓါနိယောဂ်၊ ဟောတော်မူ၏။

[Faint handwritten notes at the bottom of the page]

...

ಮುಖ್ಯವಾಗಿ ಮಹಿಳೆಯರನ್ನು ಸೇರಿಸುವುದು.

၁၈၈၄ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

ပြည်သူတို့သည် ဤသို့ ပြုစုပျက်စီးသော ပြည်သူတို့သည် ပြည်သူတို့သည်

သောသနာသို့ရောက်အောင်ပညာပေးကူညီသော

[illegible]

၁၄၄၁ ကမ္ဘာ့ဇာတိသမ္မတနေ့ကို ဝမ်းသာကျေနပ်စွာ ခုတ်ကျော်ကြပါစို့။

[illegible]

1870

2

۲۱۶

[illegible]

५५०

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

... ..

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

40

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has solutions for all values of the parameters α and β if and only if the condition $\alpha + \beta \geq 0$ is satisfied.

[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the true financial position of the business and for preparing accurate financial statements.

2. The second part of the text describes the various methods used to collect and analyze data for financial reporting. It mentions the use of statistical techniques, such as regression analysis, to identify trends and patterns in the data. It also discusses the importance of ensuring the reliability and validity of the data used in the analysis.

3. The third part of the text focuses on the presentation of financial information. It discusses the importance of using clear and concise language to describe the data, and the need to provide context and explanation for the results. It also mentions the importance of using appropriate visual aids, such as charts and graphs, to help illustrate the data.

4. The fourth part of the text discusses the importance of interpreting the results of the financial analysis. It emphasizes that the results should be interpreted in the context of the business's overall performance and the industry's trends. It also mentions the importance of identifying any potential risks or opportunities that may arise from the analysis.

5. The fifth part of the text discusses the importance of using the results of the financial analysis to make informed decisions. It emphasizes that the results should be used to identify areas for improvement and to develop strategies to enhance the business's performance. It also mentions the importance of communicating the results to the appropriate stakeholders, such as management and investors.

७३

உயர்

ကျေးဇူးတင်ပါသည်။

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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[illegible]

६

[illegible]

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[illegible]

ॐ नमः शिवाय

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script, possibly in Devanagari or a similar Indic language.]

22

[illegible]

23

24

[illegible]

12.

۷۰۵

[illegible]

25

[illegible]

222.

2.

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[illegible]

67

[The following section contains several lines of handwritten text in Tamil script, which appears to be bleed-through from the reverse side of the page.]

29

[The following text is highly degraded and mostly illegible due to extreme blurring and low contrast.]

[illegible]

2

[illegible]

٢٥

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and continuous, with some variations in line height and spacing. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin, possibly from binding or repair work.

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

五

[illegible]

3

一

43

۵۲.

[illegible]

64

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a multi-line document.]

27

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.]

2.

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, with some words written in larger, bolder characters (possibly indicating headings or important terms). The script is cursive and characteristic of traditional Indian writing.

٥٠

[illegible]

27

[illegible]

७

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the parchment appears aged and slightly discolored. There are some small, dark spots or stains visible on the surface of the paper.]

[The image shows two pages of handwritten text in Devanagari script, likely from a manuscript. The text is dense and fills most of the page area. There are some dark spots or ink blots visible on the paper.]

٧٧

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်
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 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

6.

$\frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{y}^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{z}^2 \right)$

220

25

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and yellowed.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
the differential equations of the second order.
2. In the second part the author considers the
case of the linear differential equations. It is
shown that the problem is solvable in this case.
3. In the third part the author considers the
case of the nonlinear differential equations. It is
shown that the problem is solvable in this case
under certain conditions.

4. In the fourth part the author considers the
case of the partial differential equations. It is
shown that the problem is solvable in this case
under certain conditions.
5. In the fifth part the author considers the
case of the integral equations. It is shown that
the problem is solvable in this case under certain
conditions.
6. In the sixth part the author considers the
case of the difference equations. It is shown that
the problem is solvable in this case under certain
conditions.
7. In the seventh part the author considers the
case of the stochastic differential equations. It is
shown that the problem is solvable in this case
under certain conditions.
8. In the eighth part the author considers the
case of the stochastic partial differential equations.
It is shown that the problem is solvable in this
case under certain conditions.
9. In the ninth part the author considers the
case of the stochastic integral equations. It is
shown that the problem is solvable in this case
under certain conditions.
10. In the tenth part the author considers the
case of the stochastic difference equations. It is
shown that the problem is solvable in this case
under certain conditions.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

... ဖြင့်ဖြစ်သောကာလက
ဝတ္ထုငွေ၊ ပစ္စည်းပုံစံမရှိသေး။

... ဖြစ်ဖြစ် သွက်သွက် ...
... ဝဗ္ဗဝဗ္ဗ ဝဗ္ဗဝဗ္ဗ ...

ဟုလျှောက်တော်မူ
သောရဟန်းတို့ကိုလည်း
တောင်ကုသိုလ်မူလအစိတ်ဖြစ်၏။
စစ်ကုသိုလ်ဖြစ်၏။

ဥပသုဒ္ဓါဝတ်သီလအစွဲဖြင့်
သုတေသနဟူသောသောဝတ်
သောဝတ်ဟူသောသောဝတ်

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ကျင့်စဉ်နှင့်ကျင့်စားရာမှစတင်သောသမ္မာဓိကံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the horizontal space between the margins.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the horizontal space between the margins.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or date at the bottom right of the first page.

Handwritten text in a cursive script, likely a continuation of the document or letter from the first page. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the parchment.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. There are some visible ink blots and signs of wear on the parchment, particularly in the center and towards the bottom. The text seems to be a continuation of the same document, possibly detailing further events or administrative matters. The overall appearance is that of an ancient manuscript, with some fading and irregular edges.

1. **THE FIRST PART**
 2. **THE SECOND PART**
 3. **THE THIRD PART**
 4. **THE FOURTH PART**
 5. **THE FIFTH PART**
 6. **THE SIXTH PART**
 7. **THE SEVENTH PART**
 8. **THE EIGHTH PART**
 9. **THE NINTH PART**
 10. **THE TENTH PART**
 11. **THE ELEVENTH PART**
 12. **THE TWELFTH PART**
 13. **THE THIRTEENTH PART**
 14. **THE FOURTEENTH PART**
 15. **THE FIFTEENTH PART**
 16. **THE SIXTEENTH PART**
 17. **THE SEVENTEENTH PART**
 18. **THE EIGHTEENTH PART**
 19. **THE NINETEENTH PART**
 20. **THE TWENTIETH PART**
 21. **THE TWENTY-FIRST PART**
 22. **THE TWENTY-SECOND PART**
 23. **THE TWENTY-THIRD PART**
 24. **THE TWENTY-FOURTH PART**
 25. **THE TWENTY-FIFTH PART**
 26. **THE TWENTY-SIXTH PART**
 27. **THE TWENTY-SEVENTH PART**
 28. **THE TWENTY-EIGHTH PART**
 29. **THE TWENTY-NINTH PART**
 30. **THE THIRTIETH PART**
 31. **THE THIRTY-FIRST PART**
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 33. **THE THIRTY-THIRD PART**
 34. **THE THIRTY-FOURTH PART**
 35. **THE THIRTY-FIFTH PART**
 36. **THE THIRTY-SIXTH PART**
 37. **THE THIRTY-SEVENTH PART**
 38. **THE THIRTY-EIGHTH PART**
 39. **THE THIRTY-NINTH PART**
 40. **THE FORTIETH PART**
 41. **THE FORTY-FIRST PART**
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 44. **THE FORTY-FOURTH PART**
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 47. **THE FORTY-SEVENTH PART**
 48. **THE FORTY-EIGHTH PART**
 49. **THE FORTY-NINTH PART**
 50. **THE FIFTIETH PART**
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 57. **THE FIFTY-SEVENTH PART**
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 60. **THE SIXTIETH PART**
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 69. **THE SIXTY-NINTH PART**
 70. **THE SEVENTIETH PART**
 71. **THE SEVENTY-FIRST PART**
 72. **THE SEVENTY-SECOND PART**
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 74. **THE SEVENTY-FOURTH PART**
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 77. **THE SEVENTY-SEVENTH PART**
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 80. **THE EIGHTIETH PART**
 81. **THE EIGHTY-FIRST PART**
 82. **THE EIGHTY-SECOND PART**
 83. **THE EIGHTY-THIRD PART**
 84. **THE EIGHTY-FOURTH PART**
 85. **THE EIGHTY-FIFTH PART**
 86. **THE EIGHTY-SIXTH PART**
 87. **THE EIGHTY-SEVENTH PART**
 88. **THE EIGHTY-EIGHTH PART**
 89. **THE EIGHTY-NINTH PART**
 90. **THE NINETYETH PART**
 91. **THE NINETY-FIRST PART**
 92. **THE NINETY-SECOND PART**
 93. **THE NINETY-THIRD PART**
 94. **THE NINETY-FOURTH PART**
 95. **THE NINETY-FIFTH PART**
 96. **THE NINETY-SIXTH PART**
 97. **THE NINETY-SEVENTH PART**
 98. **THE NINETY-EIGHTH PART**
 99. **THE NINETY-NINTH PART**
 100. **THE HUNDRETH PART**

הנהגותיו ודרכיו

[illegible][illegible]

ကိုယ်တို့ သဘောပညာ (၁၂)

၈။ အလုပ်အကိုင်အမျိုးမျိုးမှ ရသေ့သမီးတို့သည် ဂြိုဟ်နှင့် ဖြစ်လာသော အရာများကို

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, possibly from hole punches or ink blots.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, possibly from hole punches or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older handwritten documents. The text seems to be organized into paragraphs or distinct sections, though the specific content is difficult to decipher due to the cursive nature of the script.

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top half. This section also contains two large circular holes. The text appears to be a continuation of the historical or administrative record. The bottom right corner shows some additional markings and a small signature or stamp.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including a prominent heading or title in the center. The text is written in a cursive style and spans across the lower half of the page. It appears to be a continuation of the historical document or manuscript, possibly detailing a specific event or a list of names.

Handwritten text in a cursive script, consisting of several lines of text. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a title or reference number, positioned above the main body of text.



Handwritten text in a cursive script, consisting of several lines of text. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

100

[illegible]

1880

(continued)

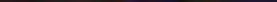
[Faint handwritten notes at the bottom of the page]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥

وہی ہے جس نے ان کو پتہ دیا کہ ان کے پاس کیا ہے

[Faint handwritten notes at the bottom of the page]

1870



သက္ကရာဇ်
သက္ကရာဇ်
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top half. This section contains more lines of text, some of which are written in a slightly different style or with more pronounced characters, possibly indicating a change in the subject or a specific section of the document. The text is arranged in several lines across the bottom half of the page.

[Faint, mostly illegible handwritten text in a script, likely Burmese, spanning the top half of the page.]

ဝိသုဒ္ဓိကထာကြောပုဒ်

[Handwritten text in Burmese script, organized into several columns below the section header. The text appears to be a commentary or a list of items related to the title.]

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

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[illegible]

· 422

[illegible]

مکتبہ اسلامیہ دارالعلوم دیوبند

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two prominent black circular marks, possibly holes or decorative elements, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. This section is more densely packed with text and includes several large, bold characters that may represent specific terms or headings. The script is consistent with the top section, suggesting a continuous narrative or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

మండలము

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ထိုသို့ အကောင်အထည်ဖော်လုပ်ဆောင်ရန်

အသံသယရှိသောအခါ၌ အသံသယကို ဖယ်ရှားပေးရန် အသံသယကို ဖယ်ရှားပေးရန် အသံသယကို ဖယ်ရှားပေးရန်

လှူဒါန်းသောအခါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. There are two prominent circular holes or marks on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. There are two prominent circular holes or marks on the left side of the text block.

သက္ကရာဇ် ၁၁၇၀
သက္ကရာဇ် ၁၁၇၁
သက္ကရာဇ် ၁၁၇၂

မြတ်သောဗုဒ္ဓဘာသာ

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the page. The text is organized into several lines, with some lines being more prominent than others.

တရားရတနာ

သောတာပတ္တိသမ္ဘုရား

ဗုဒ္ဓဘာသာရတနာ

သောတာပတ္တိသမ္ဘုရား

သောတာပတ္တိသမ္ဘုရား

သောတာပတ္တိသမ္ဘုရား

သောတာပတ္တိသမ္ဘုရား

သောတာပတ္တိသမ္ဘုရား

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[illegible]

[illegible]

